Artist Specifications



Here's your chance to bring your artistic vision to life by dressing your very own eagle. Help us make this the most exciting public art project to hit Manchester — fill out your **Artist Application** today!

We can't wait to see what you'll create. We welcome designs of an original, vibrant, humorous and uplifting nature. Designs must be appropriate for public display. Please keep in mind that many of the painted eagles will be made available for auction to the general public at the end of the project and will serve as a representation of the community in businesses and homes all over the country.

The manufacturer primes the surface of each eagle. Unless you have altered the form or exterior of your eagle, you will not need to reapply a primer. Acrylic paint, artificial resin paint, or two-component paint can be used to paint or spray a design on the eagle. Items may also be attached to the eagle. Prior to altering the shape of one of the standard eagle forms, you must consult the detailed guidelines, which will be provided to all artists upon selection.

Artists **are** responsible for picking up and dropping off his/her eagle(s) at Easterseals NH in Manchester. Artists **are not** responsible for the installation or removal of eagles to each of the sponsors, Veterans Count will manage this process. Once the finished eagle is returned to Easterseals, Veterans Count will complete each eagle with an automobile grade clear coat.

Veterans Count asks that artists be available for any possible touch-up work that may be required once the exhibit is underway. In addition, eagles may require touch-up and/or cleaning prior to the auction in December. Artists are asked to be available to make these touch-ups during the weeks preceding the auction.

If you are selected, you will receive an artist stipend of \$1,000 which can be used to cover the cost of your materials.

Have questions? Contact Ashley Severs at asevers@eastersealsnh.org or 603.621.3583.

For more information about the Eagle Parade or the Artist Application visit, www.vetscounteagles.org.

Please share with friends, family, and any artists you know!





Artist Specifications



- Artists may alter the basic form, but cannot compromise its structural integrity.
- The contact points by which the eagles are attached to their bases cannot be altered or obstructed.
- Artists may paint, sculpt, transform, or adorn the eagles. Objects attached to the eagles must be affixed so that they cannot be easily removed. Attached objects must be weather-resistant.
- ◆ Artists have the option of adding items to the fiberglass forms. Proposed additions must be made clear at the time of original submission.
- ◆ The eagles will be placed in outdoor areas for several weeks, fully accessible to the public. Artists should consider the weather and other elements, including sun, rain, wind, dirt, and people. Artists must develop designs that can withstand the elements and the public.
- ♦ Veterans Count will apply a final protective clear coat to the eagles prior to their public placement.
- Designs must be appropriate for public display. Designs that are religious, political, violent or sexual in nature will not be accepted. All designs will be evaluated by Veterans Count. Veterans Count retains the right to accept or reject any design.
- ♦ If selected by a sponsor, the artist and sponsor may elect to personalize a design according to sponsor's needs. If any changes are made to the approved design, a copy of the final design must be submitted to Veterans Count.
- ◆ If no changes are to be made from the original design then a final design is not needed.
- ♦ Veterans Count reserves the right to prevent the display of a statue if the final design was not approved.

Have questions? Contact Ashley Severs at asevers@eastersealsnh.org or 603.621.3583.

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Artist Application



Artist Information

Name:			
	Email:		
Mailing Address:			
City:	State:	Zip Code:	
	t to the submitted design will b	tand that if my submission is selected and I desig become sole property of Veterans Counts and I ed eagle sculpture.	
Applicant's Signature:		Date:	
Materials I plan to use in the produ		n selected (Must use template to submit designs.	
How I plan to take my design from	concept to completed work (A	ttach a separate page, if necessary):	

Entry Deadline

Applications, design diagrams, resumes and samples of your artwork must be received by March 6, 2017. *Artists who's rendering are chosen will be notified by Veterans Count on or after March 24, 2017.*

□I previously submitted a rendering for the Seacoast Chapter Eagle Parade.





Design Details/Timeline



A fiberglass eagle form, wearing nothing but a rough factory priming awaits your creative vision. You transform this unadorned figure into a work of vibrant art. The eagle's distinctive shape and unique charm offers you endless creative possibilities.

Entry Deadline: Applications, design diagrams, resume and samples of your artwork must be received by March 6, 2017.

Application Check List:

- ☐ Completed **Artist Application** with statement/description of proposed eagle concept
- □ Color copy of proposed design on eagle **rendering**
- ☐ Artist resume (optional)
- ☐ Examples of previous work (optional)

Timeline: Review of artist's rendering will be completed upon receipt of applications. Veterans Count encourages all artists to submit proposals as soon as possible so that we can assemble a sizable and diverse portfolio for sponsors to review. Artist notification if rendering is accepted will happen on or after March 24, 2017.

Artist application entry deadline: March 6, 2017 Artist notification/commission: March 24, 2017

Deadline for return of finished eagles: May 5, 2017

Fiberglass eagles available: April 7, 2017

Eligibility: Veterans Count is open to all artists, from the acclaimed to the amateur.

For more information about the Eagle Parade or the Artist Application visit, www.vetscounteagles.org.

Applications can be emailed to Ashley at asevers@eastersealsnh.org or mailed to:

555 Auburn Street Manchester, NH 03103



Eagle are 4' tall

(including base)

Ashley Severs





Rendering







